

Croft Primary School			
Music Vital Knowledge Milestones			
Vital Knowledge Mile Stone 1 (by age 5 years)			
Perform	Listen	Compose	Cultural
<ul style="list-style-type: none"> I know how to sing 5 well-known nursery rhymes and songs. I know how to move in time to music I know the which instruments reflect which mood 	<ul style="list-style-type: none"> I know that songs have different pitches I know how to sing melodies 	<ul style="list-style-type: none"> I know how to sing a song I know about percussion instruments 	<ul style="list-style-type: none"> I know one pop star
Song, poem, nursery rhyme, instrument names, names of feelings	Sound, listen, pitch, melody	Solo, dance, create, make,	Pop music
Vital Knowledge Mile Stone 2 (by age 7 years)			
Perform	Listen	Compose	Cultural
<ul style="list-style-type: none"> I know that voice is an instrument I know that drums, maracas and tambourines are percussion instruments I know that guitars, cellos and violins are stringed instruments I know the parts of a guitar I know that some instruments are tuned and some are not 	<ul style="list-style-type: none"> I know tempo is the speed of music I know dynamics is the volume of music I know pitch is how high or low music is 	<ul style="list-style-type: none"> I know sound can be used in different ways for effect I know that music is a sequence of sounds I know that rhythms can be clapped 	<ul style="list-style-type: none"> I know two genres of music I know the musical significance of Beethoven
Pitch, dynamics, tempo, tuned, untuned, song, chant ,rhyme, percussion, stringed instruments	Tempo, fast, slow, dynamics, loud, quiet, pitch, high, low	compose, sequence, effect, Clap rhythms, improvise, long short , loud, quiet, high, low	Genre, Pop, Blues, Jazz, Classical, Dance
Vital Knowledge Mile Stone 3 (by age 9 years)			
Perform	Listen	Compose	Cultural
<ul style="list-style-type: none"> I know how to clap crotchets, quavers and semi quavers I know that most music is made up of four beats per bar I know that I can change the pitch of my voice to suit a song 	<ul style="list-style-type: none"> I know to explain music using the words tempo, dynamics and pitch I know that tempo, dynamics and pitch can change within a song I know that beat/ pulse is different to rhythm I know that major is happy and minor is sad 	<ul style="list-style-type: none"> I know that tempo, pitch and dynamics can be used alter the feeling of music I know that instruments can be used to create soundscapes I know that musical notation can be used to tell someone else how to play my own song I know how to use musical apps to perform music 	<ul style="list-style-type: none"> I came name two genres of music that have originated from the UK I can name two genres which originated from USA I know that Pavarotti was an opera singer
audience, round, solo, duet, partner, two parts, pitch, ensemble, percussion, tuned, untuned, pitch	Crescendo, decrescendo, high, low, pitch, pulse, beat, rhythm, minor, major	compose, sequence, effect, Clap rhythms, improvise, long short , loud, quiet, high, low Legato, staccato, melody, accompaniment, major, minor, rhythm, minim, crotchet quaver, legato,	Genres, punk, metal, rock, blues, jazz, opera
Vital Knowledge Mile Stone 4 (by age 11 years)			
Perform	Listen	Compose	Cultural

<ul style="list-style-type: none"> ▪ I know what improvisation is ▪ I know that key rules need to be followed in improvisation (remaining in the right key and at the right rhythm) ▪ I know how to alter pitch, dynamics and tempo to effect the mood of a performance 	<ul style="list-style-type: none"> ▪ I know that songs contain crescendo and decrescendo ▪ I know what harmonising is ▪ I know that songs with slow tempo can sound sadder ▪ I know that all songs contain major and minor 	<ul style="list-style-type: none"> ▪ I know what each note on the stave represents ▪ I know how to write simple melodies ▪ I know the importance of key signature 	<ul style="list-style-type: none"> ▪ I know that Blues music influenced Pop music ▪ I know three classical composers
<p>Improvisation, key, pitch, ensemble, percussion, tuned, untuned, syncopated, three/four part round, melody, accompaniment</p>	<p>Crescendo, decrescendo, harmony, tempo, major, minor</p>	<p>Crochet, quaver, semi quaver, key, 4/4, 3/4</p>	<p>Blues, Pop, Beethoven, Bach, Mozart</p>