

Croft Church of England primary School	
Art and Design Vital Factual Knowledge Milestones (Statements)	
Art and Design Vital Factual Knowledge Milestone 1 (by age 5 years)	
Painting, Drawing, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I can name the following art equipment: pencil, paintbrush, paint, rubber, glue stick, scissors, paper, ipad</li> <li>I know the difference between a drawing, painting, collage and print.</li> <li>I know that colours change when colours are mixed.</li> <li>I can identify the following colours on a colour wheel: yellow, green, blue, violet, red, orange.</li> </ul>	<ul style="list-style-type: none"> <li>I can name three artists: Van Gogh, Claude Monet, Pablo Picasso.</li> <li>I can identify art work by Van Gogh, Claude Monet and Pablo Picasso.</li> </ul>
Pencil, paintbrush, paint, colour, colour-mixing, drawing, painting, printing, paper, draw, rubber, thin, thick, soft, hard, collage, glue stick, cut, scissors, iPad, picture, copy, paste, yellow, green, blue, violet, red, orange	Artist, Van Gogh, Claude Monet, Pablo Picasso
Art Vital Factual Knowledge Milestone 2 (by age 7 years)	
Painting, Drawing, 3D, Textiles, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I can name the primary colours (red, blue, yellow).</li> <li>I know which colours to mix together to make green (blue / yellow), orange (red / yellow) and violet (blue / red).</li> <li>I know two types of paint and their properties (acrylic – thick / water colour – thin).</li> <li>I know that drawing, painting, printing, collage, sculpture, textiles and digital art are types of Art and Design techniques.</li> <li>I can identify a repeating pattern.</li> <li>I know what texture means.</li> <li>I know what mono-printing and over-printing are.</li> </ul>	<ul style="list-style-type: none"> <li>I know that William Morris was important in the Arts and Crafts Movement.</li> <li>I know that Picasso was a famous Spanish artist who invented Cubism.</li> <li>I know that Andy Warhol was a famous American pop artist whose famous print was ‘Campbell’s Soup Cans’.</li> </ul>
primary colours, acrylic, water colour, collage sculpture, textiles, properties, drawing, painting, printing, collage, sculpture, textiles, digital art, repeating pattern, textures, mono-printing, over-printing.	William Morris, Picasso, Cubism, post-impressionism, Andy Worhol, pop art, print,
Art and Design Vital Factual Knowledge Milestone 3 (by age 9 years)	
Painting, Drawing, 3D, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I know that impressionism, surrealism and renaissance are types of art.</li> <li>I know and can name and identify a portrait by Van Gough, Rembrandt and Leonard Da Vinci.</li> <li>I know and can explain the process of papier mâché.</li> <li>I can name and identify different grades of pencil (2H, B, 2B, 6B).</li> <li>I can identify where cave art, ancient Egyptian art and art by Michelangelo, Durer, Degas, Kollwitz and Adonna Khare would be on a timeline.</li> <li>I know that Mayans used berries to create colours Mayan painting.</li> <li>I can identify texture and tone, highlights and shadows.</li> <li>I can identify missing colours from a colour wheel.</li> </ul>	<ul style="list-style-type: none"> <li>I know that Martin O’Neill was a famous Northern Irish collage artist.</li> <li>I can identify examples of fauvism art.</li> <li>I know that Henry Matisse was a famous French artist and print maker.</li> </ul>
Impressionism, surrealism, renaissance, Rembrandt, Van Gogh, Leonardo Da Vinci, papier mâché, grades of pencil, 2H, B, 2B, 6B, cave art, ancient Egyptian, Michelangelo, Durer, Degas, Kollwitz, Adonna Khare, timeline, natural materials, Mayan painting, texture, tone, contrast, highlights, shadows, colour wheel.	Martin O’Neill, collage, fauvism, Henry Matisse, printing
Art and Design Vital Factual Knowledge Milestone 4 (by age 11 years)	
Painting, Drawing, 3D, Textiles, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I know that waxing, dyeing and dewaxing is the process of batik.</li> <li>I can identify impressionist art and it began in approximately 1860.</li> <li>I can identify complementary colours (a pair of colours which when combined produce white or black) and tertiary colours (an equal mixture of a primary colour with a secondary colour adjacent to it on the colour wheel).</li> <li>I can name and identify vanishing points and horizon lines on one and two-point perspective art.</li> <li>I can identify Cubism art is and that it began in approximately 1907.</li> <li>I know that rolling, squashing and scratching are techniques used in clay sculpture.</li> </ul>	<ul style="list-style-type: none"> <li>I know that Andy Goldsworthy is a British artist who creates art in nature.</li> <li>I know that Eadweard Muybridge was known for his early motion pictures.</li> <li>I know the names of three impressionist painters (Claude Monet, Camille Pissarro, Auguste Renoir).</li> <li>I know the names of three Renaissance artists (Leonardo DaVinci, Michelangelo, Raphael).</li> <li>I know the names of two cubist painters (Picasso, George Braques).</li> <li>I know that Lance Letscher is a contemporary American collage artist.</li> <li>I know the name of a famous ceramics artist (Picasso).</li> </ul>
Waxing, dyeing, dewaxing, batik, complementary colours, tertiary colours, secondary colour, one-point perspective, two-point perspective, vanishing point, horizon line, Cubism, Impressionism, Renaissance, rolling, squashing, scratching, clay sculpture.	Andy Goldsworthy, Eadweard Muybridge, motion pictures, Claude Monet, Camille Pissarro, Auguste Renoir, Leonardo DaVinci, Michelangelo, Raphael, Picasso, George Braques, Lance Letscher, contemporary art, ceramics, Picasso,

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Art and Design Vital Factual Knowledge Milestones (Questions)	
Art Vital Factual Knowledge Milestone 1 Questions (by age 5 years)	
Painting, Drawing, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>Find and name the following art equipment: pencil, paintbrush, paint, rubber, glue stick, scissors, paper, iPad</li> <li>Find the art work that is drawing, painting, collage and print.</li> <li>What happens when colours are mixed? (colour change)</li> <li>Find the following colours on a colour wheel: yellow, green, blue, violet, red, orange.</li> </ul>	<ul style="list-style-type: none"> <li>Name three artists. (Van Gogh, Claude Monet, Pablo Picasso)</li> <li>Find the art work by Van Gogh, Claude Monet and Pablo Picasso.</li> </ul>
Artist, Van Gogh, Claude Monet, Pablo Picasso	Pencil, paintbrush, paint, colour, colour-mixing, drawing, painting, printing, paper, draw, rubber, thin, thick, soft, hard, collage, glue stick, cut, scissors, iPad, picture, copy, paste, yellow, green, blue, violet, red, orange
Art Vital Factual Knowledge Milestone 2 Questions (by age 7 years)	
Painting, Drawing, 3D, Textiles, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>Name the primary colours (red, blue, yellow).</li> <li>Name the colours that are mixed together to make green, orange and violet. (green - blue / yellow, orange - red / yellow and violet - blue / red).</li> <li>Name two types of paint and their properties (acrylic – thick / water colour – thin).</li> <li>Name the seven main types of Art and Design techniques. (drawing, painting, printing, collage, sculpture, textiles and digital art)</li> <li>Find the repeating pattern.</li> <li>Describe what texture means. (feel, appearance, consistency of something)</li> <li>Mono-printing and over-printing are. (mono-printing – black and white, over-printing – one colour object overlaps another)</li> </ul>	<ul style="list-style-type: none"> <li>What is William Morris important for? (Arts and Crafts Movement)</li> <li>Who was Picasso? (famous Spanish artist who invented Cubism)</li> <li>Who was Andy Warhol? (famous American pop artist whose famous print was 'Campbell's Soup Cans')</li> </ul>
William Morris, Picasso, Cubism, post-impressionism, Andy Warhol, pop art, print,	Primary colours, acrylic, water colour, collage sculpture, textiles, properties, drawing, painting, printing, collage, sculpture, textiles, digital art, repeating pattern, textures, mono-printing, over-printing.
Art Vital Factual Knowledge Milestone 3 Questions (by age 9 years)	
Painting, Drawing, 3D, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I know that impressionism, surrealism and renaissance are types of art.</li> <li>I know and can name and identify a portrait by Van Gogh, Rembrandt and Leonard Da Vinci.</li> <li>I know and can explain the process of papier mâché.</li> <li>I can name and identify different grades of pencil (2H, B, 2B, 6B).</li> <li>I can identify where cave art, ancient Egyptian art and art by, Michelangelo, Durer, Degas, Kollwitz and Adonna Khare would be on a timeline.</li> <li>I know that Mayans used berries to create colours Mayan painting.</li> <li>I can identify texture and tone, highlights and shadows.</li> <li>I can identify missing colours from a colour wheel.</li> </ul>	<ul style="list-style-type: none"> <li>I know that Martin O'Neill was a famous Northern Irish collage artist.</li> <li>I can identify examples of fauvism art.</li> <li>I know that Henry Matisse was a famous French artist and print maker.</li> </ul>
Martin O'Neill, collage, fauvism, Henry Matisse, printing	Impressionism, surrealism, renaissance, Rembrandt, Van Gogh, Leonardo Da Vinci, papier mâché, grades of pencil, 2H, B, 2B, 6B, cave art, ancient Egyptian, Michelangelo, Durer, Degas, Kollwitz, Adonna Khare, timeline, natural materials, Mayan painting, texture, tone, contrast, highlights, shadows, colour wheel.
Art Vital Factual Knowledge Milestone 4 Questions (by age 11 years)	
Painting, Drawing, 3D, Textiles, Digital, Collage, Printing	Cultural
<ul style="list-style-type: none"> <li>I know that waxing, dyeing and dewaxing is the process of batik.</li> <li>I can identify impressionist art and it began in approximately 1860.</li> <li>I can identify complementary colours (a pair of colours which when combined produce white or black) and tertiary colours (an equal mixture of a primary colour with a secondary colour adjacent to it on the colour wheel).</li> <li>I can name and identify vanishing points and horizon lines on one and two-point perspective art.</li> <li>I can identify Cubism art and that it began in approximately 1907.</li> <li>I know that rolling, squashing and scratching are techniques used in clay sculpture.</li> </ul>	<ul style="list-style-type: none"> <li>I know that Andy Goldsworthy is a British artist who creates art in nature.</li> <li>I know that Eadweard Muybridge was known for his early motion pictures.</li> <li>I know the names of three impressionist painters (Claude Monet, Camille Pissarro, Auguste Renoir).</li> <li>I know the names of three Renaissance artists (Leonardo DaVinci, Michelangelo, Raphael).</li> <li>I know the names of two cubist painters (Picasso, George Braques).</li> <li>I know that Lance Letscher is a contemporary American collage artist.</li> <li>I know the name of a famous ceramics artist (Picasso).</li> </ul>
Andy Goldsworthy, Eadweard Muybridge, motion pictures, Claude Monet, Camille Pissarro, Auguste Renoir, Leonardo DaVinci, Michelangelo, Raphael, Picasso, George Braques, Lance Letscher, contemporary art, ceramics, Picasso,	Waxing, dyeing, dewaxing, batik, complementary colours, tertiary colours, secondary colour, one-point perspective, two-point perspective, vanishing point, horizon line, Cubism, Impressionism, Renaissance, rolling, squashing, scratching, clay sculpture.